



## アメリカと日本のコンスイートについて

日本では、Nippon2007と同じコミッティが主催した、昨年の第44回日本SF大会・HAMACON 2で初めてコンスイートが設置された。

日本初のコンスイートは紅茶、コーヒー、中国のお菓子 (HAMACON2とNippon2007の開催地、横浜は、世界最大の中華街がある) が提供された。もちろん、Nippon2007でも、コンスイートは設置する。そのために、Nippon2007のスタッフがいくつかのワールドコンや北米の大会のコンスイートを手伝いながら仕事を学んできた。

L.A.conIVのコンスイートでは、ジャムやパン (もちろんトースターもある)、クッキーやオートミール、オレンジ、ゆで卵が食べ放題、様々な種類のお茶も飲み放題になっている。Nippon 2007も、同等のサービスを提供する予定である。

## A Little About Japanese and American Con Suites

Nippon 2007, the next World Science Fiction Convention, will host the same con suite as Japan's forty-fourth national science fiction convention, HAMACON 2, which was run by many of the same staff. Last year was the first year that a Japanese national convention had a con suite.

This first con suite in Japan provided black tea, coffee, and Chinese sweets to attending members. (Yokohama, the site of HAMACON 2 and Nippon 2007, has the world's largest Chinatown outside of China.) Of course, a con suite will be featured at Nippon 2007; next year's staff members have been learning the ins-and-outs of con suites while helping at many Worldcons and other North American cons.

For example, L.A.con IV's con suite offers many foods, including jam, bread (yes, even with a toaster!), cookies, oatmeal, orange juice, and boiled eggs—and various kinds of teas—in an all-you-can-eat buffet. The plan is to offer the same kinds of comforts at Nippon 2007.

*Tamie Inoue, Sachiyo Matsushita, and Sean Leonard*

## Two No-Nos

Do not post flyers, etc., on the hotel walls. Please do not carry open bottles of beer in hotel corridors.

*Con Ops*

## WSFS Business Meeting (Thu)

A resolution asking future Worldcon committees to be more proactive in enforcing the eligibility requirements for nominees for Best Professional Artist will be voted on at Friday's WSFS Business Meeting. An amendment to the WSFS Constitution, originally submitted by Donato Giancolo and Irene Gallo, was rejected in favor of the resolution. The amendment, and the subsequent resolution being proposed, arose over the concern over nominees who made the final Hugo ballot, but who produced little or no new works during the eligible year.

An amendment splitting the Best Professional Editor Hugo Award into two is up for ratification at Friday's meeting. If it passes, Best Professional Editor will be split into Best Editor Short Fiction (for the editor of at least four anthologies, collections or magazine issues primarily devoted to less than novel-length science fiction and/or fantasy, at least one of which was published in the previous calendar year) and Best Editor Long Fiction (for the editor of at least four novels of written science fiction or fantasy published in the previous calendar year). The amendment was passed at Interaction and if it is ratified, the new awards will appear on next year's Hugo ballot.

In addition, a "sunset provision" will be considered to be attached to the amendment that would allow it to be repealed after three or four years unless it is voted on again at that time.

Another amendment to be considered will be one that allows that maximum increase of the conversion fee to an attending membership to the selected Worldcon from two to three times the amount of the site selection fee.

Passed at Thursday's Preliminary Business Meeting was a resolution to continue to allow the Business Meeting to vote on whether works originally published outside the U.S. during the previous year, but published in the U.S. during the current year, shall be eligible in the following year. A three-fourths vote in favor will be required to extend the eligibility of the particular work. In addition, the work shall not be eligible if it received enough nominations to appear on the final awards ballot. It applies to written fiction and dramatic presentations.

*Gary Blog*

## Chesley Awards 2006

For work done or first exhibited in 2005

**Best Cover Illustration - Hardback Book**  
Stephan Martinere for "Elantris" by Brandon Sanderson (Tor, May)

**Best Cover Illustration - Paperback Book**  
Tom Kidd for "The Enchanter Completed", ed. by Harry Turtledove, (Baen, May)

**Best Cover Illustration - Magazine**  
Donato Giancola for "Prometheus", *Asimov's*, September

**Best Interior Illustration**  
Brom for "The Plucker" (Abrams, October)

**Best Three-Dimensional Art**  
James Christensen for "Sleeper Lost in Dreams", bronze

**Best Color Work - Unpublished**  
Charles Vess for "Companions to the Moon", colored inks

**Best Monochrome Work - Unpublished**  
Paul Bielaczyc for "Nightmare", charcoal

**Best Product Illustration**  
Justin Sweet, "The Lion, the Witch, and the Wardrobe", production design, Walt Disney Studios and Walden Entertainment

**Best Gaming-Related Illustration**  
Gabor Szikszai & Zoltan Boros "Blazing Archon", card art for "Magic the Gathering - Ravinica: City of Guilds" (WoTC, October)

**Best Art Director**  
Irene Gallo, Tor Books and the Spectrum exhibit at the Society of Illustrators

**Award for Contribution to ASFA**  
Julie Faith Rigby, for being Mistress of Ceremonies at the 20<sup>th</sup> Chesley Award Ceremony

**Award for Artistic Achievement**  
John Picacio



First Lines Panel

## Kaffeeklatsch On Standby

If your favorite author's Kaffeeklatsch is booked solid, consider showing up anyway in case there are no-shows.

*Taras Wolansky*

## Previous Hugo Winners

"Past Hugo Winner" ribbons are available in the Green Room (CC201). Feel free to stop by and pick one up.

*John Lorentz, L.A.con IV Hugo Admin*

## Golden Duck Awards

Come celebrate excellence in children's SF. The official presentation of these awards (as follows) will be at 1pm Friday CC 205A, with a reception to follow in the Marriot Oasis Tower rm 456.

*Uglies* by Scott Westerfield earned the Hal Clement YA Award. *Fran that Time Forgot* by Jim Denton and *Wales on Stilts* by M.T. Anderson tied for the Eleanor Cameron Middle-Grades Award. *Captain Raptor and the Moon Mystery* by Kevin O'Malley and Patrick O'Brien got the nod for best picture book. Last but not least, the audio production of Heinlein's *Rolling Stones* by Bruce Coville and the Full Cast Audio Family received a Special Award.

*Helen Gbala*

## Whose View?

Parties are the place to be, they tell me, but it seemed hard to follow the carefully laid-out time/space route. My craft seemed to skip places while trying to follow the amazing corridors. Not finding Columbus or Denver, but dropping me off at Google which seemed rather large. Then Vegas eluded me, but Buffy (Vs Who) seemed scary, so maybe Hollister instead then? Somewhat later, after mysteriously missing Kansas, Chicago beckoned with no mean punch, and then something seemed to open up. People weren't disappearing onto balcony teleports, but using a strangely simple Lanai dimension to transfer to other parties such as Vegas cards, a Denver buffalo float and in a blur of never-ending loops it seems to have brought me to Columbus and Kansas on the ride (according to some stickers that seem to have been accumulating on the side of my box).

*Channeled via Jan van't Ent*

## Author Signings

Harry Turtledove and Joe Siclari will be autographing *Every Inch a King* and *Worldcon Guest of Honor Speeches* at the ISFiC Press table (next to Asimov's/Analog) from 4-5pm on Friday.

*Bill Roper, ISFiC Press*

Also on Friday, at the EDGE Science Fiction and Fantasy Publishing Booth:

10am	K.A. Bedford
11	Janice A. Cullum
12noon	Rebecca K. Rowe
1pm	Rebecca K. Rowe
2	Lynda Williams
3	Rhea Rose
4	Rebecca K. Rowe
5pm	Lynda Williams

## Volunteer Raffle Winners for Thursday, 8/24/06

Todd Allis - badge number 535

Jacky Boykin 598

Anton Cheroff 577

Bridget Doyle 2035

Martha Harrison 3607

Robert Hodkinson 1423

Arlynn Horne 2982

Robert Hubbard 6012

Masahani Imaoka 1005

Jeannette Kalb 3237

Maribeth Kalb 2173

Art Keake 654

Roger Lee 4475

John McKanna 921

Liz Moir 426

Maxine Oleyar 984

Cathi Piccone 5153

Daniel Rogo 4456

Gary Shelton 1075

Eric Webber 367

Erin Whitley 4404



Please pick-up your prize at the volunteer office in the Convention Center.

*Melanie Herz, Volunteer Coordinator*

## Chaos Space Pirates

If you weren't aware, the lunatics who brought YAFA to Interaction are here to subvert, blow up, exploit, entertain young adults (12-25) - younger welcome with guardian. They will be in Hall A on Friday and Saturday, 9am-6pm, raising the dead, abusing a microwave, beating the bejaysus out of each other as well as having authors and experts from Tim Powers to Steve Jackson coming along to engage new thoughts and ideas.

Thanks to Interaction they are no longer dangerously underfunded, now they are just dangerous!

*James Bacon*

## Filk Switcheroos

All programs that were in Laguna B are now in Laguna A. All programs that were in Laguna A are now in Laguna B.

*Rick Weiss, Filk Track*

Dave Weingart's concert is now at 5pm on Saturday, and Gray Erlich's concert is now at 8pm on Saturday, not the other way around.

*David Weingart*

## Interaction Clearance

The last few of the limited edition Interaction Souvenir Books not in captivity can be yours for \$50 at the Interaction table (all money received to go to LAFF fan funds). You can also pick up a free copy of the "wondrous things" Interaction CD there. And if you've missed picking up an Interaction T-Shirt - there's a clearance sale of the remaining merchandise at Offworld Designs in the dealers' room (to be found under the "deli corner" sign). Yummy!

*Anonymous*

## Mute-ate, Please!

Tip for a better con experience: Please remember to put cell phones on vibrate.

*V. Smith*

## Declassified News

- ❖ Congratulations to Debra Thompson, the winner of ALF (plush toy) in Thursday's prize drawing for Hypoglycemics United to Foster Awareness. Visit the HUFA table in the Academy Quad for another drawing to be held at 5pm.
- ❖ Hilton Anaheim does not have a post office on LL, despite signs to the contrary - *Lori Chapeli-Careleton*
- ❖ If you find any ID cards with Rebecca Barber's name on them, please return them to the Staff Lounge x6235
- ❖ The panel on time travel will be held at L.A.con2 in 1984.
- ❖ The "anonymous" blood-sucker who reported on blood donors earning free admittance to the home show at the other end of the convention center was actually Caroline Westra. [Can you say, "Cheap ploy to reiterate a worthy cause?" - Ed.]
- ❖ From the I Love It When a Plan Comes Together Dept., at the Fandom in the Boonies panel, the Eureka (CA) SF Society achieved gestation as two residents met up and the father of another resident was also present. - *David Schlosser*



LASFS Table

- ❖ The alternative universe panel will be held at the Kansas City 2006 Worldcon.
- ❖ Diane Duane posted on her livejournal on Aug 22 that, due to a family emergency, neither she nor Peter Morwood would be able to attend. - *J. Kronen-gold*

## TO SAY NOTHING OF THE NEWS #7

Edited by Craig Jones. Publisher Chaz Boston Baden.

Assistance by Jan van't Ent, Paul Fischer, Martha Holloway, Gary Blog, David Gibbs, Arlene Satan, Susan de Guardiola, Sean Leonard, Sachiyo Matsushita, Tamie Inoue, Vanessa Van Wagner, Colleen Crosby, and Adam Tilghman.

Pan-Galactic Express couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, and Phil Welborn.

Art by darcee cashman.

Cut-off for the Friday evening edition is noon. Drop off news items at Pali-sades Room (Hilton 4<sup>th</sup> floor, between the elevators) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous