



### AWARD PRESENTATIONS

Various awards are traditionally presented at the Hugo Awards Ceremony, but cannot reported in the Hugo issue as these are not administered by Hugo administrator.

The **Big Heart** this year was awarded to 4E, and this award will now be renamed the Forrest J. Ackerman Award.

The **First Fandom Hall of Fame Award** was presented to Joe Hensley.

The **Seiun Awards** for 2005, originally announced at the 45<sup>th</sup> Japan Science Fiction Convention, "Michinoku SF Festival ZUNCON":

Japanese Novel: *Summer Time Traveler* by Kazma Sinjow

Japanese Short Story: 'A Drifting Man' by Issui Ogawa

Translated Novel: *Diaspora* by Greg Egan, translated by Makoto Yamagishi

Translated short story: 'The Human Front' by Ken MacLeod, translated by Yoichi Shimada

Media: *Tokusousentai Dekaranger* (Special Police Dekaranger)

Comics: *Onmyoji* by Reiko Okano, original story by Baku Yumemakura

Art: Range Murata

Free (General Works): Muses-C "Hayabusa" Sample and Return Mission - Its Landing on Itokawa by Japan Aerospace Exploration Agency

Non-fiction: *Shissou Nikki (The Great Escape of the Comic Writer)* by Hideo Aduma

The convention also presented special committee awards to Betty Ballantine and to Harlan Ellison.

### CORRECTION

In issue e of *Three Fen in a Con*, the ayins should have been alefs. We regret any inadvertent confusion.  
*The Usual Suspects*

### AT THE HUGO RECEPTION

*In a fit of journalistic insanity, TSOTN publisher Chaz Bosten Baden decided it would be a wonderful idea to send Intrepid Girl Reporter and Junior Newsletter Editor Susan de Guardiola to the pre-Hugo reception to accost nervous and stressed-out nominees and elicit quotes of great wit and brilliance for the newsletter.*

*Popular responses included "I can't be witty without a drink," "I need another drink," and "Where is the bar?" After the qualifications for comments were expanded to include cryptic, unoriginal, and "anything, just say anything," a few attendees were persuaded to share their thoughts for publication:*

#### HOW TO REFUSE A REPORTER WITHOUT MENTIONING ALCOHOL

"No." -- Teddy Harvia

#### FAMOUS LAST WORDS

"I intend to lose gracefully."  
-- David Hartwell, Best Editor winner.  
*Fortunately we wrote the words on rice paper for easier eating later...*

#### BAA, BAA

"I'm as excited as a newborn lamb."  
-- John Scalzi, Campbell Award winner.  
*How excited is that, exactly, John?*

#### HUGOS OF MASS DESTRUCTION

"I've accepted more of his Hugos than Dave has. I think he's trying to buy a decommissioned Trident submarine to store his Hugos in."  
-- Martin Hoare, 13-time acceptor for Dave Langford, Best Fan Writer winner.

#### THE RIGHT PEOPLE WILL UNDERSTAND

"It shines out like a shaft of gold when all about is dark. It was one of Wilde's."  
-- Cryptic utterance by Short Story winner David Levine.

#### DENVER IS A STATE OF MIND

"Most of the nominees kept saying 'I'm not going to win!' I have one word for them: Denver."  
-- Laurie Mann, nominee wrangler.

#### TOO MUCH INFORMATION, GERI

"Langford is thrilled that I am pulsating with Daveness."  
-- Geri Sullivan, acceptor for *The SEX Column*.

#### IT'S THE NEW HAIRCUT, RIGHT?

"Andy Porter is the only fan here tonight who looks better than he did twenty years ago."  
-- Mike Glycer, Hugo presenter, Best Fanzine nominee, and previous Hugo winner.

#### HUGOWORTHINESS

"A frightened rabbit. Oncoming train. Headlights."  
-- Pat McMurray, nervous acceptor for Fanzine winner *Plokta*.

"A frightened rabbit  
Shivers on the railroad track  
Here are the headlights."  
-- John Hertz, demonstrating the reason for his Fan Writer nomination by rewriting Pat's sentiments in proper haiku form.

#### UNQUOTABLE ARTISTS

"We're artists. We don't do words. We paint. We draw."  
-- John Picacio, Best Artist nominee, about himself and fellow nominee/presenter/previous winner Bob Eggleton.



**"The Hair Thing":** Bob Eggleton provides a properly artistic quote for the newsletter.

#### FANS EAGER FOR FURTHER DEBATE ON BEST EDITOR SPLIT

"When Kim asked me if I wanted to be free to go to the Business Meeting, I said I'd rather read a Eugene O'Neill play and then hang myself." -- Patty Wells

## PROGRAM BRIBES BETTER THAN NEWSLETTER

"This is the best con I've ever been to, hands down. The program book was particularly good, very well-organized, and the program was fascinating. And that's the honest truth!"

-- Brandon Sanderson, Campbell Award nominee.  
*Nineteen panels for you next year, Brandon.*

## HUGOS: THE NEW IRAQ

"The Hugos are like a war. Long periods of boredom and drinking punctuated by sheer terror."

-- Tor editor Patrick Nielsen Hayden.

## HOW MANY WAS THAT AGAIN?

"It's exciting to be nominated. It's more exciting to win. And even more exciting to win and win and win and win and win and win<sup>(six)</sup> and win<sup>(seven)</sup> and win<sup>(eight)</sup> and win<sup>(nine)</sup> and win<sup>(ten)</sup> and win<sup>(eleven)</sup> and win<sup>(twelve)</sup> and win<sup>(thirteen)</sup> and win<sup>(fourteen)</sup> and win<sup>(fifteen)</sup> and win<sup>(sixteen)</sup> and win<sup>(seventeen)</sup> and win<sup>(eighteen)</sup> and win<sup>(nineteen)</sup> and win<sup>(twenty)</sup> and win<sup>(twenty-one)</sup> and win<sup>(twenty-two)</sup> and win<sup>(twenty-three)</sup> and win<sup>(twenty-four)</sup> and win<sup>(twenty-five)</sup>.

-- Charles N. Brown, occasional Best Semiprozine Winner.

## SARTORIAL SPLENDOR

"In five minutes I shall be wearing a kimono."

-- Vince Docherty, occasional Worldcon chair.

*Vince admitted to feeling "some anticipation" at the prospect and was later spotted modeling his kimono at the Hugo Losers Party.*

## MODEL OF SUBTLETY

"Brad will get that elusive professional artist nomination when some publisher realizes that a black and white cover is less expensive than a four-color glossy."

-- Buddah, acceptor for Fan Artist nominee Brad Foster.

*Brad is also eligible in the Professional Artist category. Just saying.*

## WHICH WAY TO THE BUFFET AGAIN?

"The Hugos are like a big egg."

"The Hugos are like a box of chocolates."

"The Hugos are like a bathtub full of beer."

-- Patrick Nielsen Hayden and Campbell Award nominee Sarah Monette.

## CAREFULLY CONSIDERED PRIORITIES

"George Martin has already given me my Hugo Loser ribbon. That means I can get into the party with the sushi. Who wants to win when you can have sushi?"

-- Fan Writer nominee and previous Hugo winner Cheryl Morgan.

## ALL MY LIFE'S A CIRCLE...

"Imagine that the science fiction field had decided to give out awards in the social fashion to which it is accustomed. It would be just like the Hugos."

-- Teresa Nielsen Hayden, editor of Best Novel winner *Spin*.

## BROUGHT TO YOU BY JOHNSON & JOHNSON

"Some Lemon-Fresh Pledge will keep it clean and nice."

-- Hugo base artist Deb Kosiba.

*Following the Hugo ceremony, your Intrepid Reporter was converted into a walking newsletter rack for the larger-sized version of the Special Hugo Edition of the newsletter.*

## OVERHEARD AT THE HUGO LOSERS PARTY

### THE TRIALS OF TECHNOLOGY

"It's just not possible to anagram Connie Willis into Harlan Ellison."

--John Maizels, Director of Video for the Hugo Ceremony.

### BEN YALOW EXPLAINS PREFERENTIAL BALLOTS

Fan: "Do you ever put a nominee below No Award if you haven't read them?"

Ben: "No. I read them all."

*Thanks, Ben.*

### EVOLUTION OF EXPRESSION

"Would you like the large-size edition?"

"Would you like the larger-size edition?"

"Would you like the slightly-larger-size edition?"

"I never said it was large, just larger. Large is relative."

"I completely disavow this font. I just carry the newsletter."

"Cadet Chaz will be issued another demerit for font size in the next issue."



## JAY LAKE ROAST SHUTDOWN!

Due to excessive brutal humor from Lawrence Schoen, David Levine and Chris "For TAFF" Garcia, the over-flowing Jay Lake Roast was broken up by the Con Morality Police. All 300 viewers were dispersed and panelists told to cease all quips and comebacks.

*Chris Garcia*

## HAS ANYONE TOLD HARLAN?

Overheard at the Match Game: "Clever first, gutter second. Gutter is icing on the witty cake."

*Anonymous*

## HORROR WRITERS' ASSOCIATION LA/OC MEETING TODAY

Lobby Central Bar, 1:00pm Sunday. Everyone welcome!

*HWA LA/OC Chair Denise Dumars*

## MUTTER, MUTTER...

We didn't have the budget to print larger type on more pages. We also ran out of color paper.

*Chaz*

## THIS SPACE INTENTIONALLY LEFT BLANK

White space is your friend. Pretty white space. White space get biscuit. Is it 4:00 am yet?

*To Say Nothing of the News*

**TO SAY NOTHING OF THE NEWS #14** - edited by Susan de Guardiola, publisher Chaz Boston Baden.

News crew: Colleen Crosby, Jan van't Ent, Paul Fischer, David Gibbs, Susan de Guardiola, golden, Wilf James, Martha Holloway, Tamie Inoue, Craig Jones, Sean Leonard, Sachiyo Matsushita, Arlene Satin, Adam Tilghman, and Vanessa Van Wagner.

Art: Bob Eggleton (front page), golden (back).

Distribution via Pan-Galactic Express couriers (Hilton ext. 3080). Team includes Pearl 'Kiki' Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, Phil Wellbon, Caitlin Long, and Alex Aronson.